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Maxim Gorky's Untimely Thoughts: Essays on Revolution, Cul - ture, and the Bolsheviks, 1917-1918 Initially published in 1968, it was reissued in 1995 It was translated into French in 1975 The Nobel Prize-winning author Mikhail Sholokhov was the subject of some of ...

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85350 rubles... In the autumn of 1918, a collection of essays of the columns Untimely Thoughts was published in Petrograd with the title Untimely Thoughts: Reading Notes about Revolution and Culture (Несвоевременные мысли: заметки о революции и культуре) including 48 articles

84 The Russian Review - JSTOR

GoRK, MAXIM Untimely Thoughts: Essays on Revolution, Culture, and the Bolsheviks, 1917-1918 Transl from the Russian with an Intro and Notes by Herman Ermolaev New York, Paul S Eriksson, 1968 302 pp \$695 Students of the work of Maxim Gorky, of the Russian Revolutions of 1917, and of the Russian people, are greatly in debt to Professor

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1 Maxim Gorkii, Untimely Thoughts Essays on Revolution, Culture and the Bolsheviks, 1917-1918, trans Herman Ermolaev (New York: Paul S Eriksson, 1968), 7,14 ! 2! held the power to radically transform man and his environment, a force that would, ideally, save

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which time Gorky published a collection of essays critical of the Bolsheviks called *Untimely Thoughts* in 1918 (It would not be re-published in Russia until after the collapse of the Soviet Union) The essays call Lenin a tyrant for his senseless arrests and repression of free discourse,

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Maxim Gorky, *Untimely Thoughts Essays on revolution, culture and the Bolsheviks 1917-1918*, Garnstone Press, 1968 WH Greenleaf, *The British Political Tradition Volume two: the ideo-logical heritage*, Methuen, 1983 Richard Griffiths, *Fellow Travellers of the Right* British enthusiasts for Nazi Germany 1933-39, Oxford: OUP, 1983 edn

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collection of essays that includes contributions by such scientists as psychologist Steven Pinker *Doing Science*, John Brockman, 1991, *Science*, 296 pages Thirteen essays deal with topics in the applied and theoretical sciences, by such authors as Kevin Kelly, Dorion Sagan, Lynn Margolis, and others

INTRODUCTION

revolution' in philosophy to match that in the sciences, as well as an expression of broader cultural changes attendant to the Enlightenment era While the notion of critique is a signature concept of Kant's, as the sign of a revolution, and thus in some respects a 'call to arms', it already implies an origin and a

FRIEDRICH NIETZSCHE The Cay Science

is often designed to gather thoughts which will, so to speak, circle in on some central theme or problem In his earlier works, Nietzsche had moved gradually towards this of four long essays collected as *Untimely Meditations* In 1878-9 he brought out two books forming *Human, All Too Human*, followed in 1880 by a further part called 'The

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6Mark Steinberg, "The Language of Popular Revolution in Russia, 1917," draft introduction to *Voices of Revolution, 1917* (New Haven, forthcoming, 2001) The humanist theme is strongly expressed in Maxim Gorky's serialized commentary in *Untimely Thoughts Essays on Revolution, Culture, and the Bolsheviks, 1917-1918* (New York, 1968)

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points in the narratives that develop Gorky's vision of a spiritual revolution in which women as sacred mothers play a central role It is not surprising that, in *Untimely Thoughts*, Gorky lists the qualities of a "good" revolution as qualities mainly thought to be possessed by women: love, compassion, and

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